**Jill Lacina – ‘Vintography’**

***Snow/Forest for the Trees***

Artist Statement

The works appearing in the ‘Vintography’ exhibition consist of two different bodies of work, both incorporating the same medium of photogravure. Images are etched onto the photopolymer with UV light.

The *Snow* series explores the simplicity of flora in a winter landscape. Often overlooked because of the starkness, these images echo the solitude and serenity of the season. The inks used create a feeling of another era, a seemingly historical record of the present.

*Forest for the Trees* is a whimsical series of prints standing in contrast with the *Snow* series in its exploration of colour. These prints also began as photograms where the shadows of plant objects were first exposed onto film. The photograms where then used to etch shapes onto the photopolymer plant. This series was an opportunity to experiment with using multiple plates and multiple colours. The variations are endless.